Sem 2. The First Succession: Primordial gods to Titans

Name:	Sem. section # Date:
Assigned Reading:	Theogony II. 116-336 (Caldwell pp. 26-36)
Focus Passage:	Theogony II. 164-173
MLA Citation Format:	(Theog. 164-173)
MLA Works Cited	Hesiod. Theogony. Translated by Richard Caldwell, Focus Publishing, 2009. Print.
Format:	

FOCUS PASSAGE

Carefully read the selected passage from the assigned reading and type your answer in the space provided. Consult any relevant footnotes in the text to help you understand the passage.

"Children of me and a wicked father, if you are willing to obey, we may punish the evil outrage of your father; since he first planned unseemly deeds." She said this, but fear seized them all and none of them spoke. But great and crooked-minded Cronus was brave, and quickly answered with speech to his dear mother: "Mother, I would undertake and do this task, since I have no respect for our father

unspeakable; since first he planned unseemly deeds."

He spoke and vast Earth was greatly pleased in her mind.

(Theog. 164-173)

1. Create a timeline of the key events that have led up to what is happening in the assigned reading using words and images. Use colour coding, lines or symbols to show connections between parents and children. You don't need to include every god/event, but you will need to decide which events/gods are significant enough to include. Consider who the key actors are and how they influence the development of cosmos in *Theogony*.

2. Who are the father and mother here? Why is the father "wicked and unspeakable"? What is the mother's plan?

3. Just before this focus passage (at I. 160), the author says that the mother "planned an evil deceitful craft." Is her plan actually evil and deceitful? Why or why not?

THEMATIC QUESTION

Provide a thoughtful response to each of the questions in the space provided. Consider the work in its entirety and how it connects with other myths and themes we have discussed in seminar and lecture. Use specific examples and details from the readings to support your answer.

4. What do both the earlier crime and the punishment being arranged here tell us about how these early gods operate? Who carries more blame for this situation among the perpetrators? How do you think the son compares to his father in all of this?