

OLIVE SENATOR

A workshop by Alison Innes

INVASION of the PODCASTERS

Centre for Digital Humanities
Wed. 11 March 2020
11 am to 1 pm
TH253

They come from another world!

Brock University
Faculty of Humanities

Invasion of the Podcasters: Podcasting 101

Alison Innes
Social Media Coordinator, Faculty of Humanities

Wednesday, 11 March 2020
Centre for Digital Humanities

Twitter: @InnesAlison, @BrockHumanities

1



2

The Rise of the Podcast

- Podcast= *iPod + broadcast* (coined 2004), in the days of MP3 players
- Podcatcher (podcast client)= app for downloading & listening to
- Audio on demand, usually listened to on a smart phone
- Free, although some podcasts offer bonus content for a fee
- Subscriptions through sites such as Apple Podcasts, GooglePlay, Spotify
- Produced by anyone from amateurs to various organizations, major broadcasters, magazines and newspapers

3

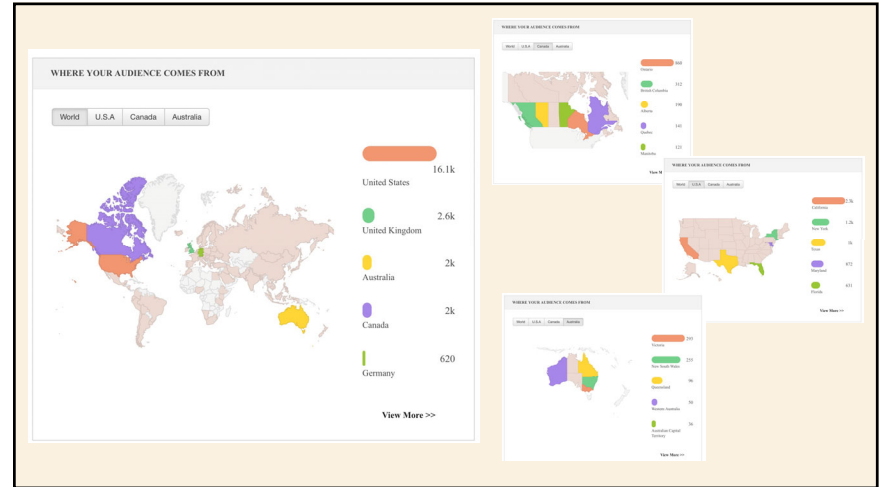


4

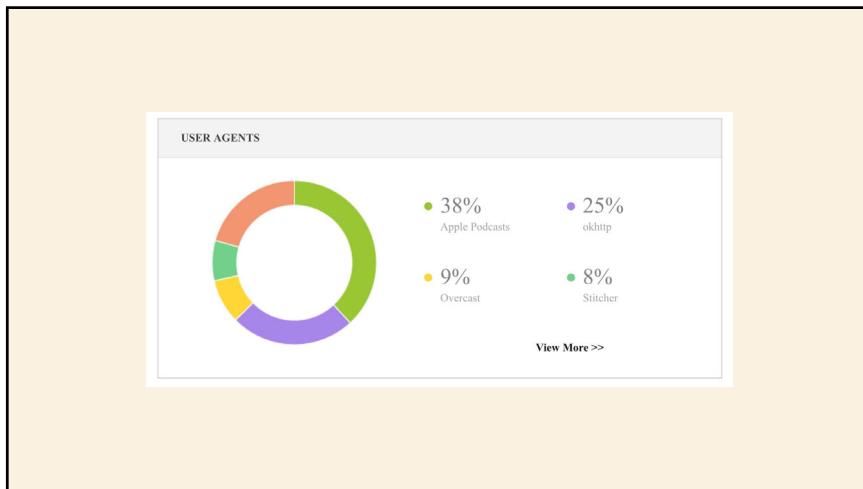


- April 2016—Jan 2019
- Made in Audacity
- Hosted on PodBean
- 30 episodes
- 38,981 downloads
- Website: <https://mythtake.blog/>
- Twitter [@mythtakepodcast](https://twitter.com/mythtakepodcast)

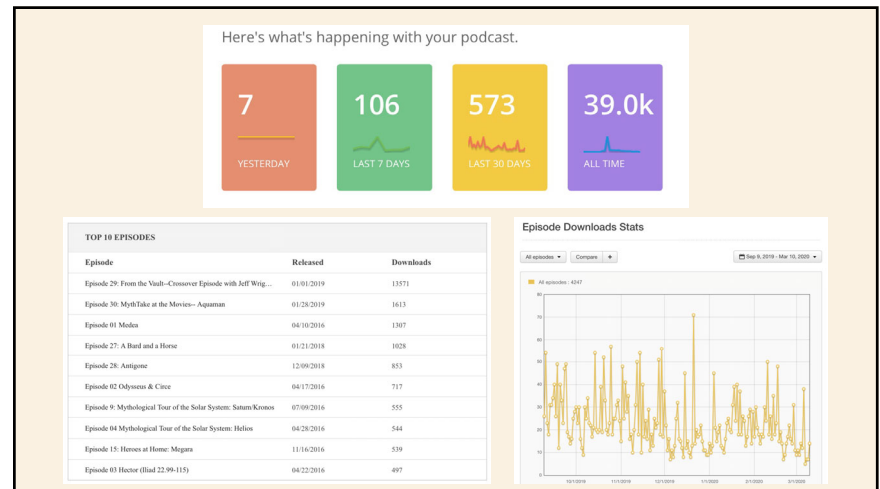
5



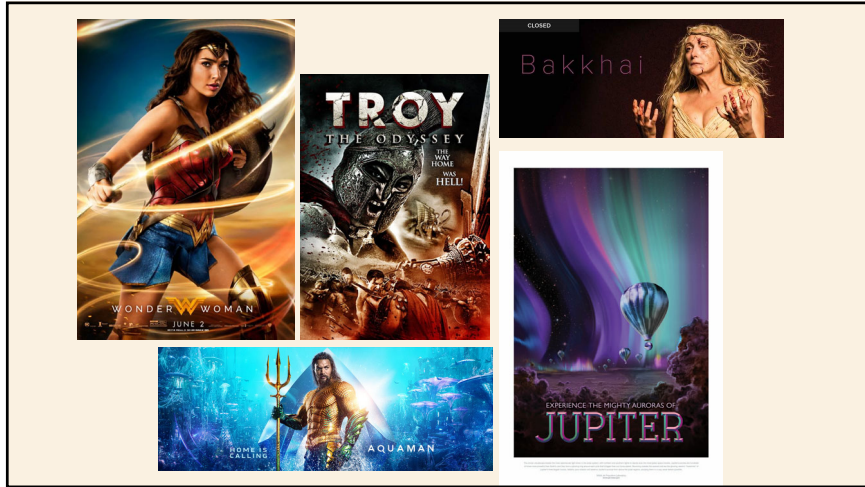
6



7



8

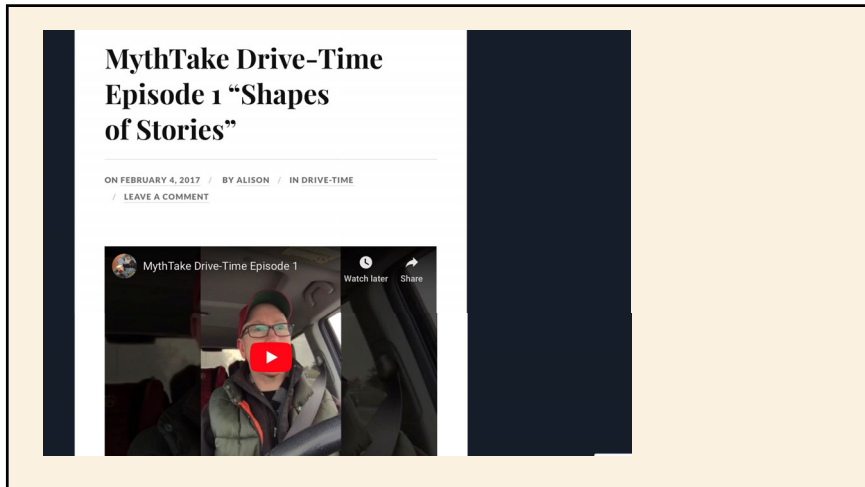


9



<https://myhtake.blog/2018/12/09/episode-28-antigone/>

10



11



12



13

Opportunities & Challenges

- #HumanitiesPodcasts community
- Blogging; guest blogging
- Crossover episodes
- Speaking engagements
- Tech skills
- Scheduling

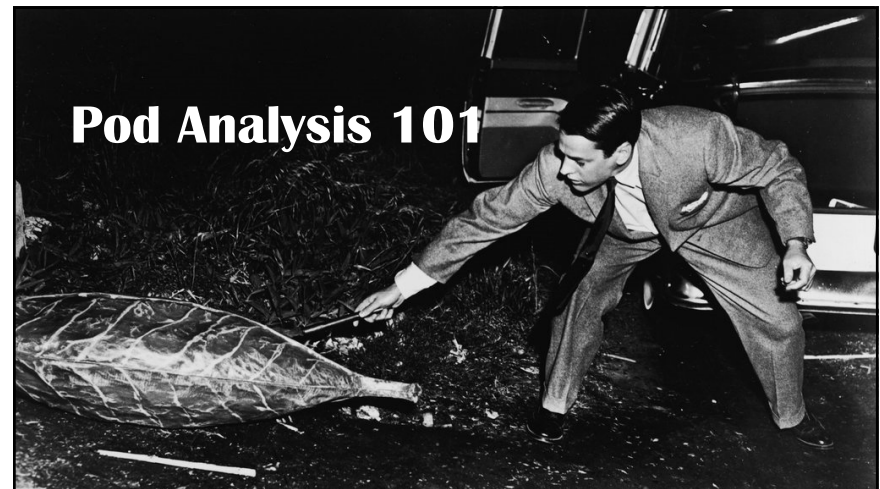
14

Brock University Faculty of Humanities

Coming May 2020

Foreword

15



16



17



18



19

The Technical Stuff

What You Need

- A good USB podcasting microphone, eg Blue Snowball or Blue Yeti
- A device to record on to (smart phone or computer)
- Editing software (Audacity, GarageBand, etc)
- Something to say
- A quiet place to say it– minimize ambient noise or echo. Eg, closet, space with eggcrate foam, a big box



20

The Technical Stuff

What You Do

1. Assemble equipment and record podcast.
2. Edit in Audacity—lots of help in online forums
 1. Cutting, trimming, volume adjustments
 2. Add in intro, outro, sound effects
 3. Noise reduction
 4. Equalization, Compression, etc
 5. Metadata
3. Upload to a podcast service, eg PodBean, SoundCloud, Lisbyn.
4. [Test](#) your podcast .
5. Submit your podcast to [iTunes](#) (via iTunes Connect), [GooglePlay](#), [Spotify](#). Note specific requirements of the service (graphic, file size and type, etc)—approval can take up to several weeks.
6. Promote your podcast.









21

Monetization

Donations







Do-It Yourself

Printful Moo.com

Full-Service Printing



Shopify
Local business
Website plug-ins

22

Format Length



Podcast covers shown include: What's Crazy?, The Intelligence, DEAR HANK & JOHN, You're Wrong About..., The Daily, FOOTNOTING HISTORY, THE DAILY ZETZGEIST, STANDARD BEER, and THIS PODCAST WILL Kill YOU.

23

Format

scripted ← ad lib →



Podcast covers shown include: TROJAN WAR, FOOTNOTING HISTORY, The Endless Knot, mythTake, You're Wrong About..., THIS PODCAST WILL Kill YOU, and ologies.

24

Format: Hosting

Single



Couple



Team



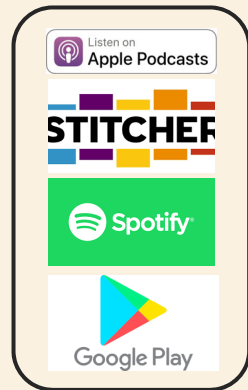
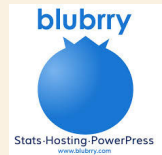
25

Frequency



26

Availability & Accessibility



27

Sources & Transparency

<https://www.gonnageek.com/2020/02/better-podcasting-219-rebooting-a-podcast/>
<https://mythtake.blog/2019/01/28/episode-30-mythtake-at-the-movies-aquaman/>
<https://www.footnotinghistory.com/home/napoleon-bonapartes-near-fatal-christmas>

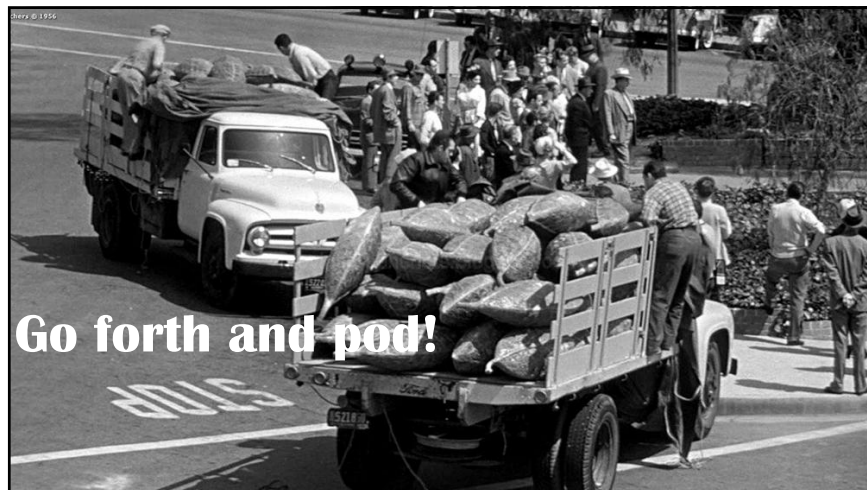
28



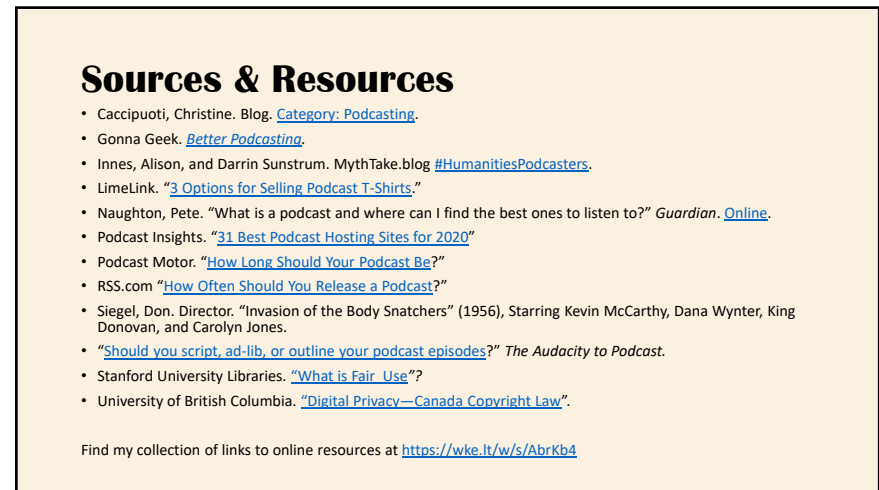
29



30



31



32